

# BRIDGES

WEDNESDAY, FEBRUARY 4, 2015

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A STARPHOENIX COMMUNITY NEWSPAPER



## A FLASH OF COLOUR

JULIAN MAKOWSKY'S SEEMINGLY EFFORTLESS MOVES MAKE HIM A UKRAINIAN DANCE PHENOMENON  
**P. 5**

FREE

# READ MY BOOK

**LOCAL AUTHORS:** Writers tell us what makes their book worth reading

# JOAN SOGGIE

## Looking for Aiktow:

By Joan Soggie

I am Metis/Saskatchewan born and bred. Yet, for me, the land that has been home to my people since time immemorial days lay abandoned as mystery. Who had lived here before my great grandparents arrived? What were their stories? These questions haunted my growing up years.

During the 1980s, I witnessed the frenzied optimism of dam building, the flooding of farmland and ecology as Lake Diefenbaker filled. I saw how quickly a way of life – small farms or urban banner – could be obliterated.

My desire to know the stories of this land morphed into a need to share those stories. I learned that the



Joan Soggie

elbow of the South Saskatchewan River had been an un-preserved landscape judging from people long before Europeans arrived.

I recall Peter Polley's account of his first journey upstream in 1880 and skinned through antelope tracks for references. So the Pioneer or who guided Polley? I discovered real people. I felt an affinity for them and their connection to the land and wanted to tell their stories.

## Stories Behind the History of the Elbow of the South Saskatchewan River

Today, the land itself generates the water for two rivers, the mighty South Saskatchewan and the powerful Qu'Appelle, joined by a strange little valley with a stream called the Aiktow, the river that flows both ways.

Sometimes the Aiktow drained into the South Saskatchewan. In other seasons, the greater flood would its waters into the Qu'Appelle.

Like the people who for thousands of years had lived out their daily living from this harsh land, the Aiktow achieved a precarious balance, like giving and giving back.

The Aiktow, like much of its history, has disappeared. But the waters of the Aiktow still flow through the land, just at the current of events long past others life in Saskatchewan today.

Looking for Aiktow: Stories Behind the History of the Elbow of the South Saskatchewan River is both a regional history and a personal journey.

As I looked for answers, more questions popped up. Where do we get from here? How can we right past mistakes? The story like the river goes on.

Joan Soggie and her husband Jim live in Elbow Saskatchewan. Look for *Aiktow: Stories Behind the History of the Elbow of the South Saskatchewan River* or *Stories of the Western Development Museum*, or *Mosaic Day at the Prairie Moon Gallery* and *Saskatoon or the Western Development Museum gift shop*, or from the author of Box 200, Elbow SK S0T 1J0 [jansoggie.com](http://jansoggie.com) for \$20 plus \$5 for shipping.



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Saskatoon's Julian Maksoud is now asked to perform a routine with the prestigious Vinko Cvjetanovic International Dance Company. Here, only a few short Canadian hours earlier, Bridges photo by Michelle Bitig

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Recovered artist Hugo Almeida's house is full of treasures — of the artistic and animal kind. Bridges photo by Michelle Bitig

## BRIDGES COVER PHOTO BY LIAM RICHARDS

Bridges published by The StarPhoenix — a division of Postmedia Network Inc. — at 204 Fifth Avenue North, Saskatoon, Saskatchewan S2M 4P2. 657-0327, home delivery 657-0220. Hours of operation are Monday to Friday 8:30 a.m. to 4 p.m.

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# IN THE CITY

# FEBRUARY 1, 2015 - 3:22 P.M.

## Happy feet



The Little Prairie Singers (l. r.) Ella Peavey, Kylie Peterson, Adriana Lek Paw, Aubriana Marc and Thay The Ler perform the Red Ribbon dance during the Asian Pride/Open Door Society festival at the Sanderson Indian and Asian Friendship Center in Scottsdale. Photos by Michael J. Rizzo

# ON THE COVER

I love to dance. It's always been a passion.

— Julian Makowsky

# JULIAN MAKOWSKY

## A passion for the dance



Julian Makowsky, the lead dancer with the Pchivchenko Folkloric Ensemble, performs during the Saskatoon Symphony Orchestra's Ukrainian Christmas at TCU Place in December. *STAFF PHOTO BY LIAM RICHARDSON*

By Jenn Sharp

The stage is set, the lights are dimmed. The audience eagerly waits for the orchestra to strike the first note. The red curtain falls into a soaring rhythmic roar that has the mind racing in flight.

Then the dances emerge. Whirling bright costumes, they pivot around the stage, their feet all but a May Day energy in clog shoes and the crowd

gaily claps in time.

Saskatoon's popular Pchivchenko Folklórny Ensemble (PFE) breaks into routine that epitomizes Ukraine in dance. Low to the ground, legs kicked out while their arms are held flat chest level. The whirling is remarkable. Dancers jump through the air, some do backflips. A star even opens front the lid, wowed! The movements are so precise, how jumps so effortless for makes

the dancer look easy and graceful.

Julian Makowsky breathes dance. In fact, it's rare to see him standing still; he's always anxious to move to his own beat.

He grew up in a traditional Ukraine on horse. His dad, a priest of the Holy Trinity Ukrainian Orthodox Church, was transferred for work several times before the family settled in Saskatchewan.

Makowsky, 36, and his sisters, Olga

36, and Tatiana, 33, took Ukrainian immersion throughout school. The siblings still sing with Lazukiv, a Ukrainian Orthodox choir in Lethbridge. Dancing was part of life. Everyone was enrolled in lessons by age five.

"I love to dance. It's always been a passion," says Makowsky.

Makowsky says he learned a lot of tricks from his older sister. Nightly

were spent in the living room, with the furniture pushed aside, working on steps and routines. Olga was "always a big supporter," pushing Makowsky far away.

When you're Ukrainian, dancing and singing are part of the culture. Makowsky pondered it for a moment, and says that nearly all of his friends dance or sing.

Continued on page #

I'm not disappointed I didn't do it. It was still a huge honour to even be asked. There's only been five Canadians (to join Vinsky). — Makowsky

Makowsky began dancing with PPE at age 16. Artistic director Seong Keon Park says Makowsky has lead dance or has a gift. Same has to work very hard to achieve the same success but it comes easily for Makowsky.

He's natural. He has great physical and musical abilities. He's an instant. He can work hard. He doesn't give up. He has a positive attitude," says Kershuk.

PPE cast members are committed — they practice three times a week for up to three hours. The group performs throughout the year at West End, Pekinese, recitals and weddings. They also host the PPE Showcase, a dance competition for groups in Western Canada, every April.

"There were times when I would put homework on hold to go to dance. My parents were totally for it — they understood it. And sometimes it was

a little study break," says Makowsky. Makowsky was going to retire in 2013 after PPE performed in Ukraine. It was a difficult pool to dance there and he thought it would be the perfect ending to a successful career.

"I was going to end on a high note. I always told myself, when I joined PPE, I'm going to dance until we close in Ukraine. I want to dance so that home will where the culture comes from. I got to do that and I was happy."

But when the group was in Ukraine, Makowsky got the opportunity of a lifetime.

PPE and the Lazurina choir were at a cemetery tour. The last stop was in Kyiv, where the Vinsky Ukrainian National Dance Company is based. Vinsky's director, Valerian Valentyn Vladimirovna and some of the dancers came to PPE's show. Kershuk and nervous, the PPE cast knew they were being watched by some of the finest Ukrainian dancers in the world.



The Vinsky Ukrainian National Dance Company have some of the finest Ukrainian dancers in the world. Illustration

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**February 22, Drop-in, 2 to 4 p.m.** *Bee Bee Garden*: Exhibiting artist Monique Marin offers this family workshop using paper embossed with seeds to create flowers that can be planted in the spring for the bees to enjoy.

**March 1 at 2 p.m.** *Seawater Spinners and Wheewee Guild Demonstration*

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I was running off of adrenalin that whole show. It was tough. The next day my ankle was about three times the size. I couldn't walk for four days. — Makowsky



Julian Makowsky, 26, has been dancing with the Haricheskova Folkloristic Ensemble since he was 15. Nearly all of his friends were also dancers at some point. (ALISON PHOTO BY MICHELLE BING)

During the first half of the show the Arion (jazz) dance was performed. Makowsky did a split move into a slippin' move, then a backflip. But disaster struck when he tried to land back out. He came down on his ankle, tearing all the muscles and breaking off the stage.

That "positive shiverment" Kordula describes came through. A friend bandaged him up and Makowsky danced in the second half.

"I was running off of adrenalin that whole show. It was tough. The

next day my ankle was about three times the size. I couldn't walk for four days."

It paid off. He impressed Vladimirov enough that he sent a scout to talk to Makowsky that night. They asked him to join Vnitsy as a student, which he laughed off, thinking it was a joke. The scout told him he had the talent.

The next day Vladimirov even met the expectations. In the first year you attend school for six days a week, eight hours of dancing and

theory, followed by a dinner break, then four hours in the studio practicing, training and learning the choreography.

Vladimirov was surprised that Makowsky was fit at the time.

"He doesn't take anybody over 18 when they start. But he knew (Koen Bob) and saw big performances, and he could take the gamble," says Makowsky.

Vladimirov wanted Makowsky to come back to Kyiv in two weeks to start the September semester of

dinner school. Makowsky couldn't come that soon and arranged to start with the group in September 2004.

Back to Canada, a sense of uncertainty returned. Makowsky started working as an apprentice electrician. The Vnitsy plan failed. After considerable thought, he decided against going. A lot of factors played into the decision — mainly his new nephews.

"I didn't want to miss him growing up. Family is really important to me."

Makowsky knew he was starting the end of a career that had been physically demanding (he's been turned twice times than he can be member) and knew he would be competing with younger dancers for a spot in Vnitsy's touring group. If he was five years younger, he would have gone.

"I've been dancing for 10 years now. I got to do what I wanted — I danced on that ground. It was the highlight of my Ukrainian dance career."

*Continued on page 8*



I always told myself when I joined PFE I'm going to dance until we dance in Ukraine. I want to dance on that home soil where the culture comes from. I got to do that and I was happy — Makowsky



The Andycharko Folklorique Ensemble performs throughout the year at Vatra, Folklust, recitals and residencies. They also host the PFE Showcase, a dance competition for groups in Western Canada, every April.

PHOTO BY LIAM RICHARDSON

"I'm not disappointed. I didn't do it. It was still a huge honour to even be asked. There's only been three Canadians [to join Vatra]."

Makowsky is happy inuktitut, where the Ukrainian community is strong, as are his ties with Kremenchuk.

"He's a brilliant man. His choreography is amazing. I honestly would put him [as] one of the top choreographers in Canada," says Makowsky of the man who has trained him for the last decade.

"Without him ... I wouldn't be where I am in dance. He pushed me to think that I didn't think was possible and he still does. I have such respect for him."

• • •

Dancing has given Makowsky more than one remarkable moment. CHC personality Rick Mercer spent the day with PFE two years ago to film a show about Ukrainian New Year's. They taught him a dance and Mercer got to perform with the group that night at the party. "It was so cool to do something like that," says Makowsky.

"It was an awesome day. It was so cool to do something like that," says Makowsky.

Makowsky tried out for So You Think You Can Dance in 2008. He got past the first round and did the boot camp before he was sent home.

After seeing how it worked behind the scenes, he says he won't try out again.

"It's not a dance reality show at all. Producers are behind the judges with our pieces telling them what to say ... if someone doesn't look good on TV, you're not being judged on your skills."

Makowsky started working in high school and continued with the trade after graduation, but quit due to lung problems. He's been an entrepreneur with Anzworth for a year and loves it. He also works gigs as a nightclubs bartender on the weekends, a job for which his outgoing personality is well suited.

Saskatoon has a talent. Let them show their talents to the local community and around the world.

— Serhiy Korotuk



The Acrobatico-Rhythmic International dance director Serhiy Korotuk has been a strong support for Julian Maloway's Jr. centre since Webster's Foothills in 1998.

"I love the atmosphere. I meet a lot of people. I love the music where I work. I have a lot of fun there," he says with a wide grin.

When that smile performed a Ukrainian Christmas show with the Saskatoon Symphony Orchestra, the experience was "brand blowing," says Maloway.

Danee practices the SSO's show trying to knock down their timing as it was perfect for the audience. The timing with pre-measured music is always the same, but with the sync play it was a new dynamic.

"It was so adventurous. At the dress rehearsal we had it nailed down. Then during the show I don't know if it was excitement or nerves, it sped up again. It was fun in that

aspect because you never knew what tempo you were going to get."

Maloway the next adventure is already right around the corner. For now, he's busy dancing with PPR and has no place to retire.

Korotuk is glad he stayed in Saskatoon. He speaks with great pride about all of his dancers.

"It's great to have young people who keep dance and culture going. Saskatoon has a talent. Let them share their talents to the local community and around the world."

To see a video of PPR's dance practice, visit [www.thestarphoenix.com/bridge](http://www.thestarphoenix.com/bridge), [www.thestarphoenix.com/bridge](http://www.thestarphoenix.com/bridge), [www.thestarphoenix.com/bridge](http://www.thestarphoenix.com/bridge).



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# ON THE SCENE

## # WARM THE HEART PROFESSIONAL SOUP COOK-OFF

The highlight for many during the annual Winter Shenandoah Festival held at the Sedona Farmers Market is the soup cook-off. The event pairs chefs from the city's best restaurants with local media celebrities who vie for the audience's favor to win the city's best heart healthy soup. The winning soup went to chef Scott Torgerson and Christopher Colum from the Radisson Hotel for their roasted corn with shishito peppers and cilantro. Punches resulted; the sold-out event will go to the Heart and Stroke Foundation.

BRIDGES PHOTOS BY MICHELLE ERING



1. The winning chefs:  
The Radisson's executive chef Scott Torgerson and sous chef Christopher Colum

2. The Sedona Inn's chef Antonio Valera's arbol-bacon-and-lentil soup

3. Andrew Alvarado, Sarah Finch and Jason Toker

4. Diane Flores and Gabe Hirsch

5. Whitney Graves and The Underwood's Chef Jordan Zaleznik

6. Angie Weber, Heidi Neufeld and Jenny Kusman

7. Dennis Teveson, Alan Sklesky and Alex Sklesky

8. Hassan Moeggi and Hare Beta

9. Jim Chank and Jean Sherr

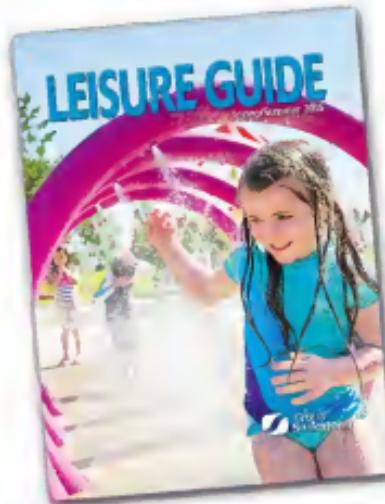
10. Stephanie Deltcheva and Tatiana Spok

11. Chrissy Bohanna and Geoff Enevay

12. Dorothy Pottas, Martha Proctor-Kosseenga, Sybil Dufek and 90-year-old Susan Frase

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## # LOCAL FOOD SCENE

### Traditional dishes to celebrate Chinese New Year

By Jenn Sharp

New Year's Eve is big deal. People eat elaborate with drinks, soda and dumplings on Dec. 31. But no one celebrates the beginning of a new year quite like the Chinese.

Feb. 19 is the official Chinese New Year, but the preparations begin long before then.

In the most populous country in the world, the New Year's festival is the largest Chinese living in San Joaquin celebrate just like they would at home. Shirley Zhou organizes an annual outdoor event in Suisun City for the Chinese New Year and was happy to share some of her family's traditions.

#### CHINESE NEW YEAR:

##### WHAT YOU NEED TO KNOW

- Chinese New Year, Feb. 18, is the first day on the lunar calendar.
- The celebration lasts 15 days — this year from New Year's Eve (Feb. 19) to March 5 in China, people generally take a week of holiday during this time.
- Similar to Christmas, the Chinese New Year is a time for family reunions. Children receive gifts of new clothes and red envelopes full of money.
- Employees give employees red envelopes with year-end bonuses.
- The color red means luck in China — people will dress in red and hang red decorations.

##### TRADITIONAL FOOD TO EAT

- The biggest dinner is served on New Year's Eve — it's very important part of the celebration.
- Fish is always served, the Chinese pronunciation of fish sounds like surpluses.

"Chinese people always like to have a surplus at the end of the year because they think if they have managed to save something at the end of the year, then they can make more in the next year," says Zhou.

Dumplings, a classic Chinese food, are served at midnight. In Zhou's family,



Chinese New Year is a time for reunion with family and friends. Shirley Zhou celebrates with the Chen family (left), Philip and Yvonne. Photos by RICHARD MARTIN

she and her mom made them for everyone. People in northern China serve dumplings, while people in the south make rice congee.

Legend has it that the more dumplings you eat during the celebration, the more money you can make in the New Year.

Oranges and apples are served because both bring good luck, and an egg

and milk year.

##### DISHES YOU CAN MAKE AT HOME:

Thanks to Philip Chen and Shirley Zhou for providing the recipes.

If you prefer someone else does the cooking, many Chinese restaurants in Suisun and Rohnert Park hold annual Chinese New Year feasts.



Spicy Szechuan chicken and pad see ew (pad see yeh)



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CHINESE NEW YEAR CELEBRATION YEAR OF THE GOAT

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- \$25 children and seniors
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• Entertainment from local community Chinese folk dance, martial arts, dragon dance, acrobatics performed by three companies from China

# SHARPEATS

#### CHINESE NEW YEAR ROASTED PORK

100

**ENTERTAINMENT:**

- \* 3 lbs. bacon
- \* Fresh ginger sliced into cubes
- \* Tomato juice glasses, peeled
- \* 2 whole dried mandarin orange peels
- \* 1 packet of lime juice
- \* 1 package of green onions
- \* 2 cups oil
- \* 4 cups sugar
- \* 1 cup Horseradish
- \* 1 cup chile Asia paste (Lee Kum Kee brand)
- \* 1/2 cup white pepper
- \* 1/2 cup coating rice wine
- \* 2 cups orange juice
- \* 1 cup Mazola Brand according season

100

- To make the marmalade, combine all ingredients, except duck.
- Spread marmalade inside duck cavity. Sew shut with butcher's twine and marmalade overnight. Make sure it's tightly sewn shut or the marmalade will wash out.

# Nuts About Nature

At Beaver Creek Conservation Area

Hi kids! My name's Chip, and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Dear Chip,  
Are white-tailed deer native to Saskatchewan?

Chen et al.

There are two species of deer commonly found on the prairies - the delicate white-tailed deer and the stockier mule deer. The white-tailed deer is probably most recognizable when it runs, raising its brown tail over its back to reveal a stark white underside and rump. The mule deer has huge ears and a small white tail with a black tip. When Europeans first explored the northern half of North America they only found deer in the most southerly parts of Canada. In fact, there were no deer at all in Nova Scotia and very few in New Brunswick. White-tailed deer were only found in southern Quebec.

agriculture 3

Send your questions to  
Your pal, Chip

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Meewasin 

### The bottom of the sea.

- Place duck on the oven rack over the baking pan, so fat and juices drip into the baking pan. Bake for 80 minutes. Then let duck rest for 30 minutes.
- Carcass and carcass as desired.

#### SHANGHAI NOODLES

## SEGMENTS

- 1/2 cup of fresh whole mushrooms
- 1/2 cup fresh jalapeño
- 2 stalks of green onions
- 1/2 cup cilantro, chopped
- One package of dried apricots
- 1/2 Chinese style kimchi paste, adhesives
- 1/2 lb shrimp
- 1 large orange pepper
- 1 large green pepper
- 1/2 cup frozen shrimp
- 2 cups Mexican-style tortilla chips
- 1/2 cup shredded soy sauce
- 1/2 cup hot chili oil sauce
- 1/2 cup sugar
- 1/4 cup salt
- 1 cup of sweetened mango



Shanghai Model

WIL-TR0243

2. Prepare saute ingredients.
2. Break up noodles before side frying. Heat pan with 3 tbsps of vegetable oil at high heat.
3. Stir fry garlic, onion, bean sprouts, carrots, green beans, BBQ pork and shrimp for one minute.
4. Add noodles and side fry for two minutes.
5. Drizzle sauce and mix well.
6. Right before you remove pan from heat, add 1/2 tea spoonful of



# SPACES

**Spaces** celebrates beauty both indoors and out. If you have a living space we should highlight email [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com)

## # SASKATCHEWAN'S BEST SPACES

### A look inside a renowned Saskatoon artist's home

By Jenn Sharp

**WHAT?** Hugo Alvarado, Juti Kostomuk and their daughters Polina and Rachel along with three cats (plus many) a ferret, a mountain dog and a budgie. (Son Ricardo and Jose Manuel have moved out.)

**WHAT?** A home that doubles as a studio space and art gallery for Alvarado, a renowned artist. Alvarado and Kostomuk have a large art collection that once graced the walls of the home. However, every time a customer would come by he had to take it all down and replace it with his work that was for sale. Now it's just his paintings on the walls.

"It sounds a little bit soften but then I realized it works (better) this way," he says.

The home is also full of friendly animals. "One third cat to come. Minka was only supposed to stay the night but she quickly earned herself a spot in Alvarado's heart."

"How can we look her out? I can upstairs to work and she goes with me, sits on my paintings, she loves it upstairs. If I feel so close to her!"

**WHERE?** In Saskatoon's Holton neighbourhood.

**WHY?** The couple moved in three years ago and purchased the home after renting it for eight years.

**WHY?** Before deciding to buy the rental house, the couple looked at new places in Saskatoon. But, "it didn't feel right. This is a home," says Alvarado who moved to Canada from Chile in 1990.

Balancing work in Saskatoon, he assumed the couple would eventually move somewhere else. Mr. Veneracion, whom the importers would remind him of Chile, he chased his dream though after spending time in Saskatoon even.

"I realized the people were very nice here. People tried very hard to connect with me and they were very kind. You never forget that."



# SPACES

Alejandro and Koenraad host an annual Christmas show and turn the basement into a gift shoppe. A big spread of food and Chilean chicha fill the large wooden table in the living room for guests to enjoy while they view his colourful abstract oil-on-canvas paintings.

The studio is a airy, bright dream space. Full of natural light and with a view of the backyard garden, Alejandro is surrounded by paintings (the ones which he calls "la latén" are suspended) a shelf of art books, and rows upon rows of acrylics organised by shade. His children like to paint too – son Reveido "very good painter" comes home from time to time to work in the studio with his dad.

**HOW?** Five years ago the four kids went to Chile to meet Alvaro, do a family. The couple lived at that time so refresh the hardwood floors. A large wooden staircase to Alejandro's studio had to be built into the extra room when they discovered the original one violated the building code. Before the new staircase was built there was room for a swing in the room where Paloma and Irapu spent many happy hours.

"We didn't really have much furniture in here [here]. It was a real little playground for the kids," says Koenraad.

"It worked very well for me because Jill is a scientist (in domestic research) – she works at the university – so when I was alone with the kids they could play (here). When it was too quiet, I knew something was wrong," smiles Alejandro.

Rebecca and Joe (Vigas) the couple will build a large house on the site where the basement is now, as well as a winterized garage insulated playhouse in the backyard for the girls.

"We don't want to take it apart because when we have grand children, we will redistribute it for them – it will be beautiful," says Alejandro.



# EVENTS

**GO GREEN IN 2015**

**KOALA CUSTOM SLIPCOVERS**  
306-249-3608  
koalacustom.com

## MUSIC

Wind., Feb. 6

**Three Strings Prettiness**  
Buds on Broadway,  
877 Broadway Ave.

**Dallas Smith and Charlie Wansbren**  
O'Brien's Event Centre,  
361 Second Ave. S.

Thurs., Feb. 5

**Dean Gallagher**  
Crackers Restaurant &  
Lounges,  
1-227 Pheasey Dr.

**Slystreetmen**  
Buds on Broadway,  
877 Broadway Ave.

**Martini-Style House**  
Patty Rea Richards  
Piano Inn Pub,  
504 Spadina Cres. E.

Fri., Feb. 6

**Men Without Shirts**  
Buds on Broadway,  
877 Broadway Ave.

**Piano Pledge** (Blak Pledge  
Prets Series w/ Catherine McCallen w/ Ellen Froese-Koelinga)  
The Basement,  
254 Fourth Ave. N.

**Next of Kin**  
Army & Navy Club  
3319 First Ave. N.

**The Nobles**  
McNally Robinson,  
3130 Eighth St. E.

**Dallas Royden's Band**  
Teen Town Tavern,  
3330 Eighth St. E.

**Friends of Peas w/ Quillan Hevers**  
Amigos Cantina,  
806 Dufferin Ave.

**William and the Shadows**  
Felt Field Senior Citizens'



Country music artist Kip Moore will perform at O'Brien's Event Centre on Saturday, Feb. 7, 2015.

Or 830th,  
103 Fairmont Ct.

**Down Home Boys w/ Kory Isaac vs The Time Pirates**  
and Quince's Tavern,  
Vangeli's Tavern,  
801 Broadway Ave.

**Rock Bottom's Evening of Punk**  
Rock Bottom,  
8405 Broadview Ave.

**Northern Rebels**  
Stans Place,  
103-104 Ninth St. E.

**The Anderson-Burke Band**  
Guitar & Amp,  
432 20th St. W.

**Undercover Pirates**  
Piggy's Pub and Grill,  
1403 10thwy Dr. N.

Sat., Feb. 7

**Men Without Shirts**  
Buds on Broadway,  
877 Broadway Ave.

**Marie Schindler's Marimba**  
Drum and Bell Curve  
alternating

**Just Us! In**  
Army & Navy Club  
3319 First Ave. N.

**William and the Shadows**  
Marian Legate,  
3927 Louise St.

**William and the Shadows**  
Marian Legate,  
3927 Louise St.

**William and the Shadows**  
Marian Legate,  
3927 Louise St.

**McNally Robinson**  
3030 Eighth St. E.

**Kip Moore**  
O'Brien's Event Centre  
361 Second Ave. S.

**The Soreheads**  
Amigos Cantina,  
806 Dufferin Ave.

**Open Horning w/ Fresh Men and Sonnets**  
Vangeli's Tavern,  
801 Broadway Ave.

**Martini-Style House**  
Patty Rea Richards  
Piano Inn Pub,  
504 Spadina Cres. E.

**Grand Analog**  
Black Station,  
8348 Broadway Ave.

**Northern Rebels**  
Stans Place,  
103-104 Ninth St. E.

**Undercover Pirates**  
Piggy's Pub and Grill,  
1403 10thwy Dr. N.

Sun., Feb. 8

**Assaults Jams: Kelly Head**  
Buds on Broadway,  
877 Broadway Ave.

Tues., Feb. 10

**The Nales**  
Buds on Broadway,  
877 Broadway Ave.

## # ART

**Mandal Art Gallery**  
Until March 22 at 1910  
Seaside Cres. E. New  
winter exhibitions include  
"Afghanistan: War Images from  
Afghanistan," "Deep Water" by  
local artist Ursula G.

"Inert," featuring Corbin  
Evans, recent works by  
Heather Johnson artists Thewell  
Campbell and Kain Colleagues,  
the Border Crossings Study  
Centre, a massive archive of  
the 34-year history of Border  
Crossings art magazine, and  
the TREC Artists by Artists  
mentorship program, reflecting  
Montague Martens's man-

ifestation with Corbin Miller  
Campbell and Ursula on plus  
a talkback of their exhibition.  
Feb. 8-10, Tom Sellen Ali Gedel  
talks about his experiences  
making little hats as a  
youth in Afghanistan Feb. 8,  
2 p.m.

**Gordon Sealgrove Gallery**  
Until Feb. 13 in rooms 190-191  
of 10 Marine Building, 1514  
a joint exhibition featuring  
University of Saskatoe (U.Sask)  
and University of Regina  
students. Reception Feb. 13,  
7 p.m. to 10 p.m. 5/8 Gordon  
talks on contemporary art  
classics in Canada, Feb. 15,  
12 p.m.

# EVENTS

**The GalleryArt Placement**  
Until Feb. 23 at 220 Third Ave.  
A Winter Group Exhibition  
Works by several gallery artists,  
including Louise Cseki,  
Heather Clinch, Alicia Popoff  
and Pat Service.

**Affinity Gallery**  
Until Feb. 21 at 813 Broadway  
Ave., Our Prairie Art Flea. A  
collection of fine art from  
writers across Alberta,  
Saskatchewan and Manitoba.  
Curator's talk 8, 9, 7 p.m.

**Perched Arts**  
Until Feb. 8 at 434-20th St. W.  
Compound Theory 26 by Terry  
Milling, David Cog Day by  
Ed Jensen, no until Feb. 27.

**Private Star Gallery**  
Feb. 7 to March 1 at 1188  
8th St. E. (SOLO) by Michael  
Hammond Opening reception  
Feb. 8, 7 p.m.

**The GalleryArt Placement**  
Feb. 7 and March 5 to 22!  
Third Ave. 3:30pm by  
Lyne Gohier. A recent series  
of 18 life-size drawings. Reception  
Feb. 12, 6 p.m. to 8 p.m.

**The Gallery of Prairies Moraine/Central Library**  
Until Feb. 26 at 31 23rd St.  
E. Hall story by the Local  
History Department [191]. A  
traveling tour in photographs  
of Saskatchewan's early barber  
shops and beauty parlours.  
Reception Feb. 11, 7 p.m. to 9 p.m.

**SICA/P Art gallery**  
Until Feb. 13 at 283 Third Ave.  
5 MetreMarmalade by Kevin  
Hawcoosus. Native animals  
depicted in urban settings.

**Eye Gallery**  
Until Feb. 13 at 117-102 College  
Dr. Cross to Home Photo-  
graphs by Jenika Martens.

**Humboldt and District Mu-  
seum and Gallery**  
Until Feb. 21 at 100 Main St.,  
in Humboldt. Land of Living



Gillian O'Brien, 10, of Humboldt, is an amateur at the Art Gallery.

**SiMS, an OSAC Arts on the  
Move exhibit, Contract, a  
Local Perspective exhibit by  
the Saskatoon Potters Guild,**  
runs until March 21.

**Haas Art Supply**  
Until Feb. 28 at 1810 Loma  
Ave., Artworks by Paige  
Marsden. Reception 8, 7,  
2 p.m., 10-4 p.m.

**Art in the Centre**  
Until Feb. 20 at Morden  
Centre, 110 Grosvenor Cres.  
Works by the Southern Art  
group.

**Stettler Arts Centre, Res-  
thens**  
Until Feb. 20 at 361 Railway  
Ave. In Between Receptions  
Gathering of the Wits - The  
exhibition by Ray A. Conig  
and photography by Ray A.  
Conig. Meet the artists recep-  
tion Feb. 21, 8 p.m.

**LinkedIn Colony Collapse**  
Until Feb. 20 along the riverbank  
from the Moosejaw  
Valley Centre to the Morden  
Art Gallery. An installation in  
the trees. By Marianne Martin  
with support from local terra-

**SiMS Gallery**  
Until Feb. 28 at 1810 Loma  
Ave., College, 1037 College  
Dr. ImPRESS by University of  
Saskatchewan Intermediate  
Printmaking students.

**Saskatoon City Hospital  
Gallery on the Bridges**  
Until Feb. 28 at the south floor  
of the Altrium at Saskatoon  
City Hospital. Watercolour  
Landscapes by Patricia L.  
Clarke and contemporary  
textured acrylic paintings by  
Markus Haeni. New Direc-  
tions runs through February.  
Recent acrylic paintings by  
Michael J. Martin.

**Haudekeda House Showca-**  
se Until Feb. 20 at 710 Broad-  
way Ave. Sisalithers' Refy,  
a thematic exhibition of works  
produced by the working  
members of Haudekeda  
House.

**Western Development  
Museum**  
Through April 2013 at 2810  
Loma Ave., Big Bert Travelling  
Exhibit. In partnership with  
the Royal Saskatchewan Mu-  
seum, a 92-year-old wood  
crocodile skeleton brought

back to life through 3D imag-  
ing.

**Humboldt and District Mu-  
seum and Gallery**  
Until March 27 at 100 Main  
St., in Humboldt. Contract, a  
Local Perspective exhibit by  
the Saskatoon Potters Guild.

## # FAMILY

**Baby and Play**  
Tuesday and Wednesdays,  
9:15 a.m. to 11:15 a.m., through  
April. For children up to age  
two. Semi-structured, gentle  
activities, stories, tops,  
activities. Email: [stayandplay@sasktel.net](mailto:stayandplay@sasktel.net) or  
visit the Facebook page.

**Sticks and Stones**  
Wednesdays, 1 to 3 p.m., at  
Centra Carewest in Ma-  
dison. Checks of two moves  
each week. A baby-friendly  
environment with lowered  
volume, dimmed lighting, a  
changing table and easier  
parking in select facilities.

**Seekers Indoor Playgroup**  
Thursdays, 9:15 a.m. to 11:15  
a.m., at the Seekers Club, 1636  
Archie Beirn. Supervised  
playgroup for kids up to age  
two. A bounce house and toys  
for kids. Discreetly located  
play area, coffee shop for par-  
ents. Registration on arrival.  
Information at [seekers.ca](http://seekers.ca) or their Facebook  
page.

**BraunTeaching Cafe**  
Thursdays, 10 a.m. to 11:30  
a.m., at Westview Primary  
School. A mom and baby indoor

**What you need to know to plan your week.**  
Send events to [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com)

exercise class. All fitness  
levels are welcome. Registr-  
ation and information at  
[saskatoonstrongman.ca](http://saskatoonstrongman.ca),  
email [cm@cm.saskatoonstrongman.ca](mailto:cm@cm.saskatoonstrongman.ca).

**C's Childrens Play**  
Doll's 1 to 18 p.m., in Bay  
4 of 19 South Railway St. W.  
In Warman. Saskatchewans  
newest indoor playground.  
For children up to age 12. Visit  
[qcplayandmore.com](http://qcplayandmore.com) or their  
Facebook page.

**Fun Factory Indoor Play-  
ground**  
Daily at 1838 Quince Ave.  
A quiet indoor playground  
for young children. Adults  
and children under one year  
are free. There is a separate  
fenced in area for children  
under two.

**Childrens' Movie Centre**  
Daily at Lawson Heights  
Mall. A fun, safe, environ-  
ment for preschool children  
today. Please note this is an  
unsupervised play area,  
and adults must stay with  
and supervise children at all  
times.

**Market Mall Childrens' Play  
Centre**  
Daily just off the food court  
at Market Mall. This play area  
is free and has different level  
adults. Children must wear  
socles in the play area.

**Seekers Indoor Playgroup**  
Thursdays, 9:15 a.m. to 11:15  
a.m., at the Seekers Club, 1636  
Archie Beirn. Supervised  
playgroup for kids up to age  
two. A bounce house and toys  
for kids. Discreetly located  
play area, coffee shop for par-  
ents. Registration on arrival.  
Information at [seekers.ca](http://seekers.ca) or their Facebook  
page.

**SkateZone**  
Feb. 7 to 10 at 1001 Fairlight  
Dr. A drop-in support group  
for breast-feeding women.  
Sessions will be facilitated by  
a lactation consultant with a  
brief educational presenta-  
tion, time for interaction  
with the other mothers.

**Moms for Meesha**  
Thursdays, 9:30 a.m. to Rainbow  
Cinemas in The Centre. An  
adult-friendly environment  
with reduced sound, change  
tables, bottle warming and  
stroller parking.

**Shop in Style**  
Fridays, 10:30 a.m. to 10:30  
a.m., in front of Cost-  
Cutters Service at The Mall  
at Lawson Heights. Classes  
consist of power-walking,  
body-sculpting moves using  
exercise tubing and a seiza-  
ing exercise for parents and babies.  
Preregister at [runandwalk-healthyfitness.com](http://runandwalk-healthyfitness.com). No  
classes on stat holidays.

**Baby Talk at SPL**  
Fridays, 10:30 a.m., at Allie  
Turner Branch, Mondays,  
10:30 a.m., at Carlyle King  
Branch and Tuesdays at Wood  
Branch, and Tuesdays, 10:30 a.m., at  
Cliff Wright Branch. High-chair  
singing and rhymes, then  
mingle with other parents.

**Memory and Me**  
The first Friday each month,  
8 p.m., at West Hawk Party-  
ing, 5-310 Eighth St. E. is one  
project, one-evening class  
designed for one parent with  
one child. Painting teach-  
ers, Edna and Helen. Feb. 8,  
inside Valentine's Ranch  
register at 306-373-3219.

**SkateZone**  
Feb. 7 to 10 at 1001 Fairlight  
Dr. Building. Hosted by the  
University of Saskatchewan  
Skating Club. A science  
exhibition, largely directed  
towards young people, meant  
to spark interest in biology  
with unusual tours on talk. \$5  
Tickets at the door.

# EVENTS

## Bees and Butterflies

Feb. 7-8 and 14-15, 1 p.m. to 4 p.m., at Mewata Valley Centre, 4021 Third Ave. S. Weekend drop-in events. Discover the importance of pollinators and their love of flowers. With an art exhibit about bees, and a bee or butterfly habitat. A drop-in program for all ages.

## Sunday Morning Classes

Feb. 8, 10 a.m. to 12 p.m., at Roy Theatre, 320 20th St. W. A celebration of Handy Day Saturday. Art classes from the 70s and 80s. With a bee/butterfly 101, 50/50 draw and a raffle. Prizes are encouraged to wear pajamas. Tickets at [tinyurl.com/qzqjw2m](http://tinyurl.com/qzqjw2m). or 306-634-8123.

## Paint Party Fun

Seniors, 2 p.m. to 4 p.m., at the Mewata Art Gallery, 958 Spadina Cres. E. For ages four to 12, supervised by an adult. Art-making activities led by painter artist. Supplies are provided. Feb. 8, 1 Love Art!, for your favorite Valentine.

## Prenatal Yoga

Mondays, 10 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 346 Third Ave. S. Beginner to intermediate yoga designed to help with postpartum recovery. Baby-friendly classes with a certified yoga teacher suitable for four weeks to two years postpartum. Register at [tinyurl.com/qzqjw2m](http://tinyurl.com/qzqjw2m). No class on statutory holidays.

## Playgroup

Tuesdays, 9:30 a.m. to 11:30 a.m., at Zion-Wesminster United Church, 1000 Hwy. Prairie Heights Learning Community, a group of families inspired by Montessori philosophies. The program is aimed at children ages two to five, but all ages are welcome.

## Preschool Story Time

Tuesdays, 10:30 a.m. to 11 a.m.,



Adults can discover the importance of pollinators at the Bees and Butterflies exhibit, which includes a craft activity on Feb. 7-8 and 14-15. 1 p.m. to 4 p.m., at the Mewata Valley Centre. *PHOTO COURTESY OF ZEEB PANDI*

## at Mewata Valley Centre

Feb. 8-9, 1 p.m. to 4 p.m., three to five in the Circle of Trees. Call 306-634-8127.

## Creative Light Source

Monday, 6:30 p.m., at the Creative Light Source, 44 Avenue Street. The synchronicity research facility is open for the public. Registration is required. Call 306-511-3544, email [outreach@lightsource.ca](mailto:outreach@lightsource.ca), or visit [lightsource.ca/education-bestlife/journshop](http://lightsource.ca/education-bestlife/journshop).

## My Smart Hands Saskatchewan Baby and Toddler Signs

Starting Feb. 10 and 12, baby sign language provides the skills to communicate with your pre-verbal baby, assist with verbal development and strengthen cognitive skills with an information booklet. Times Myfield-Weft ISW, 10 a.m. to 11:30 a.m.

**INSPIRE & KIDS** **306-946-9400**  
Instruction at home/online  
[myinspireandkids.com](http://myinspireandkids.com) or visit  
[tinyurl.com/qzqjw2m](http://tinyurl.com/qzqjw2m).

## Prenatal Yoga

Mondays, 6:30 p.m. to 7:45 p.m., at Pregnancy and Parenting Health Centre, 346 2nd Ave. S. Taught by a doula and certified yoga teacher. Moderate and safe for everyone in pregnancy. Call 306-251-2510 or email [inspire@inspireyoga.ca](mailto:inspire@inspireyoga.ca). No class on stat holidays.

## Engaging for Kids

Children ages three to 14 can learn about technology and how engineers help it develop. Classes, camps, parties, and clubs with hands-on STEM enrichment activities. Get information and register at [engineeringforadults.ca/registration.html](http://engineeringforadults.ca/registration.html) or 306-311-4186.

## BRICKS & KIDS

Regular after-school programs, preschool classes and camps for kids of all ages at various locations in Saskatoon. An atmosphere for students to build unique creations, play games, and will have fun learning! [bricksandkids.ca](http://bricksandkids.ca) or call 306-575-4699.

## Saskatoon Public Library Programs

Ongoing storytimes for children and families. Find the calendar at [saskatoonspl.ca/library/calendar.html](http://saskatoonspl.ca/library/calendar.html).

## #SPECIAL EVENTS

**BookLovers' Penmens' Market** Open year round. Wednesday and Saturday, 10 a.m. to 3 p.m., and Sunday, 10 a.m. to 2 p.m.; however, are in attendance. Tuesday to Friday, 10 a.m.

What you need to know to plan your week.  
Send events to [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com)

post Louise Heffel and hosted by CBC Radio's Roseanne Shafield. Everyone welcome for information and salsa hubbed@usask.ca.

## USU Speaker Series

Feb. 6, 2:30 p.m., at Immanuel United Church, 320 20th St. W. Dr. Robert Falcon Ouellette gave the annual Aboriginal Achievement Week Speaker Series lecture on the importance of resilience for our communities. Everyone welcome. Admission is free.

## 20th Annual Global Citizen Award

Feb. 5, 6:30 p.m., at Roy Theatre, 320 20th St. W. Part of the International Development Week celebration. Celebrating the Power of People Working Together. Recognizing Saskatchewan people and groups making contributions to international development, global cooperation, understanding, justice and peace with appearance. Admission is free. [tinyurl.com/qzqjw2m](http://tinyurl.com/qzqjw2m)

## 14th Annual King of Keweenaw

Feb. 6, 7 p.m., at Princess Park, Sault Ste. Marie. Competition in a courage contest, contact Stampie and vote. W.M. Alexander made by Methow Grouse & Friends and performance by Double-Checkie Folklorists. Tickets at [tinyurl.com/qzqjw2m](http://tinyurl.com/qzqjw2m). A portion of proceeds supports the Kidney Foundation of Canada – Saskatchewan Branch.

## SFC Dances

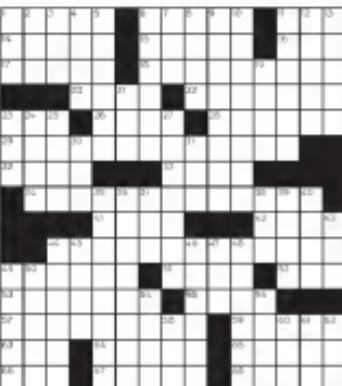
Thursdays, 7 p.m., in Room 13 at Alberta Community Centre, 310 Clunies Ave. S. SaskaDance International Folkdance Club. Learn dances from many countries around the world. First night is free. Visit [tinyurl.com/qzqjw2m](http://tinyurl.com/qzqjw2m) for more info. See page 19.

## # CROSSWORD

NEW YORK TIMES Edited by Will Shortz

## ACROSS

1 Manual  
6 What you had me do in a column inside this  
11 See 3d Down  
14 Formerly served with a sword  
15 Had a horse-backed meal  
16 Name of a star or the Star Man  
17 Mineral that may be acid-washed  
18 Crossed, for one  
20 Car  
22 Easy form of  
Spinafex or Chusai  
Dunes  
23 April 2006 Winter  
Olympics  
26 Head-to-toe work in a  
tasty task  
28 Actor with the movie  
I'm  
"Mrs. Doubtfire" (two words)  
29 "Study financial play  
29 Falls  
33 Action Service  
34 "Can't you see that  
woman's  
affection?"  
42 Does something with  
44 "Essential status of a  
PC"  
49 At-home showers  
51 Level  
52 Rig  
53 All for your sensory  
55 Tops on again  
57 "Kippoffen!"  
58 Name, place and  
59 Flies or not  
74 TV actor Jason  
75 One of eight gods  
76 Hero of Texas Coast  
77 Hear again as a cost  
80 Quartered in present  
time, as in the first  
answers to the five  
clueless clues



PUZZLES BY DAVID BRIDGES

1 Frantic  
2 Very nice baseball  
result

## DOWN

10 Letter to...butcher  
14 Accidental countercat  
"Star letter!"  
15 Like most host on  
TV  
16 Used  
17 Old red ending  
18 Our energy lies way  
19 Name of the Mount Jackson  
20 Name of the  
Foothills University  
in the Kitchener  
21 Common shamed  
22 "Lose like a...  
23 One who likes up  
strangers?  
24 Part of Clyde Island  
25 Name of a  
Hempstead  
26 Very pleasurable mode  
of thinking  
27 ...was thinking

8	2		6			9	
3			9	2	1		
5				2	6		
	6		4			1	
			7				
2			3		5		
6	4					9	
8		9	6		7		
7			8		4	5	

## # JANRIO CLASSIC SUDOKU

## Level: Gold

Fit all the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

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ranges from Bronze  
(easiest) to Silver  
to Gold (hardest).



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Solutions in the  
interior and exterior  
of the Sudoko grid  
found on Page 20

# EVENTS

**Tribute to the Evelyn Brothers**  
Feb. 6, 6:30 p.m. Light supper, 8 p.m. show, at Natana Legion, 3027 Leslie St. Ashken and dance with Erdner. Tickets at 306-316-3322, Michally Robinson or at the door.

## Orpheus

Feb. 6-8: The Quince Theatre at the U of S's The University of Saskatchewan Wind Orchestra and Jazz Ensemble present a concert featuring Al Key on the tuba/bass, Feb. 6, 7:30 p.m. Al Key and his jazz ensemble perform at 8 p.m., Feb. 7, 3:30 p.m. A performance by the Origins Brass Quintet and tuba section follows Al Key, Feb. 8, 2:30 p.m. For information email derrick.c-marking@usask.ca. Admission by offer collection at the door.

**Saukatoon Wellness Slope**  
Feb. 6, 5 p.m. to 9 p.m., Feb. 7, 10 a.m. to 8 p.m. and Feb. 8, 12 p.m. to 5 p.m., at Prairieland Park. Providing a variety of products and services to enhance or improve a person's well-being. Tickets at wellness-slope.com.

## Safety Lasali

Feb. 7, 7 p.m. and 7:30 p.m., at Roxy Theatre. Saskatchewan symphony orchestra's alliance to Galaxie series features pianist Rick Friend and guest conductor Brian Bennett. A live performance of the scores as the silent movie plays. Tickets at ticketsonline.symphonyorchestra.ca.

**23rd Annual MacDonald Curling Tournament**

Feb. 7, 3 p.m., at Graniter Curling Club, 4010 First Ave. N. Presented by Ness Creek Cultural & Therapeutic Society. Team entries, curling and prizes. With an after party featuring Kacy & Clayton and their Electric Band. Tickets at plastic.com.



Loren Ralphyas (left) with Giana Hart and Angela Norma in a scene from *Divine* at the Refinery studio. Photos by Brett Hennig

**Church Angels** 510 28th St. W. Bridge City Chorus performs. A social will follow the concert, with dessert and a cash bar. Tickets at Avenue Community Centre, at church members or at the door.

## Spanish Paella Night Fundraiser

Feb. 7, 7:30 p.m. at Leyendas Caffe, 112 20th St. W. All proceeds go to Spanish Marilla and Spanish wine. With Spanish music and dancing by Alma Ramone. Performance. Tickets at picatic.com.

**Tonight It's Poetry**  
Feb. 8, 7:30 p.m., KTHB Woods All House, 148 Second Ave. N. Coordinated International Poetry Slam Qualifier.

**2015 Prairie Regional Synchronized Skating Competition**  
Feb. 8, 2:45 p.m. to 7 p.m., and Feb. 9, 7:30 p.m. to 9 a.m., at Legends Arena in Weyburn. Hosted by Skate Saskatchewan. A qualifying competition for synchronized skaters who may be eligible to

compete at the 2015 National Synchronized Skating Championships in Quebec Feb. 18 to March 1, with trade show vendors and raffle prizes. Admission at the door.

## Classical Variety Night

Feb. 8, 8 p.m., at Deseronto Park United Church. Hosted by the Gifford Foundation. Local musicians perform what they love. Featuring a commissioned piece by Janet Clark. Admission by donation. Tickets at picatic.com.

**Feb. 8, 9:30 a.m.-11:30 a.m.**  
**World AIDS House, 148 Second Ave. N.** Coordinated International Poetry Slam Qualifier.

**Coff-Westminster Pentecostal International Beacon and Beacon**  
Tuesdays 7 a.m. to 8 p.m. In the basement of Grace-Westminster United Church, 505 16th St. E. Hosted by Saskatchewan Pentecostal Beacon dance for disabled dancers. Call 306-332-9083 or 306-382-5107.

**10th St. E.** Offering a variety of locally produced food, clothing and accessories from India, pet products, baking and bacon bakes. New vendors welcome. Call 306-654-2700 or email pencilheartborders@yahoo.ca.

## 4 Stars of Playful

Feb. 10-13, 7:30 p.m. at TCU Place. The Pink Floyd Experience performs a tribute to Pink Floyd. With songs from four sides of four albums. Tickets at 306-975-7198, ticketsetc.ca.

## Crest Old Time Cinema

Second and Fourth Thursday of the month through April, 7:30 p.m. to 9:30 p.m., at Crestwood-Westminster United Church, 505 16th St. E. Hosted by Saskatchewan Pentecostal Beacon dance for disabled dancers for the first year. Call 306-332-9083 or 306-382-5107.

**What you need to know to plan your week.**  
Send events to [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com)

communication, and learn what you need to find work in Saskatoon. Information or registration 1-306-230-5327, 306-653-4464, 306-250-4336, [jheenan@sasktel.ca](mailto:jheenan@sasktel.ca), [apure@rocks.ca](mailto:apure@rocks.ca)

## # THEATRE

### Merry's Wedding

Feb. 8-12 at The Phoenix Theatre. While seeking refuge from a sudden storm, Merry and Charlie find just shelter, but each other, and a torurous love. Tickets at 306-334-7727, [theaphoenixtheatre.com](http://theaphoenixtheatre.com).

### The Dame of Love and Chinese

Feb. 8-11 at Studio 114, 914 20th St. W. Presented by La Trappe du Jour. Arranged so many a man she's never met, Lydia switches places with her servant for the first meeting with Beaute, in an attempt to leave him at a distance. Beaute had that serviceable. With sortitives Feb. 5-7. Tickets at 306-857-0221, [latrappedujour.ca](http://latrappedujour.ca).

### Gambit

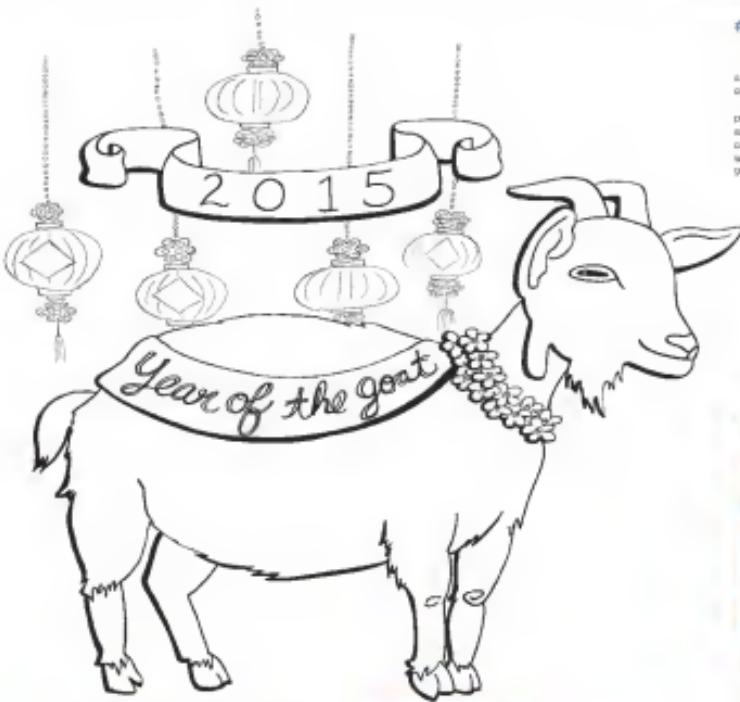
Feb. 8-15, at The Refinery Presented by Saskatoon Shakespeare Lab. The impossible becomes probable in this adventurous Shakespeare play imagined. King Cymbalum's daughter, manies against her father's wishes. His anger is only the beginning of her woes. Tickets at 306-351-5171, [shakespearelab.ca](http://shakespearelab.ca).

### Bevies Stories

Feb. 10-13 in the North Studio Room, 161 in the U of S John Mitchell Building. Presented by Gimpyne Theatre. First and Second year studio show. Tickets at 306-965-2200.

These listings are a few, uncurated events in the city. Contact us if you'd like your event published. Submissions are free and open before the event ends.

# OUTSIDE THE LINES



## # Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product, and email it to bridges@thestarphoenix.com. One winner will be chosen each week. Please send entries by Monday at 9 a.m.



Last week's contest winner is Nisha Kulkarni. Thanks to everyone who submitted entries!

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# GARDENING

# HOSTAS

## Dependable plants are low-maintenance, versatile

By Erl Svendsen

If you have a shady spot in your garden, you probably have a typically well-behaved, long-lived hosta or two to fill the space. And, because many hostas have striking foliage such as yellow, lime-green, green and white or green and yellow leaves, they draw the eye to an otherwise dark and overblown space.

Hostas also come in blues and several shades of green (even variegated green) as group, contrasting with or complementing surrounding vegetation.

It's not just about the color with hostas; they vary greatly in size from diminutive houseplants to a few centimeters tall and wide, to giants, with some reaching nearly a meter in height by five meters wide under ideal conditions of course! They also vary in leaf shape with long, narrow, curled, flat, cupped or wavy leaves, in leaf texture including flat, perkered, corrugated, smooth, shiny or dull, and in overall plant shape (e.g. strongly upright to low and sprawling). The flowers, usually appearing in mid-season are in soft puffs like pale pink, mauve, rose and even near-white — though rarely fragrant.

While it's true that hostas are ideally suited to the shade garden, some cultivars, like 'Patriot', can thrive in full sun. Two things all hostas have in common is that they grow best under evenly moist conditions and that they are not rampant spreaders. In this latter aspect, they are caused much damage forming harbingerous problems before finally expanding in width at their age.

So when faced with literally hundreds of options, sometimes it's easiest to accept a recommendation from the experts in this case it's the American Hosta Growers Association. ([www.hostagrowers.org](http://www.hostagrowers.org)) Since 1986, they have been promoting a Hosta as a "cultivar that is a proven performer." That year Victory was the winning selection. Is



The American Hosta Growers Association has chosen the Victory species as their Hosta of the Year. Victory adds depth to borders (place in the middle or the back) or water gardens (about 18 inches tall by 15 inches wide). Victory is a hosta with a unique, rounded, heart-shaped leaves are variegated, showing two-toned green centers are surrounded by a yellowish margin that lightens up to creamy white over the season. The leaves are described as thick, making them less susceptible to visible damage from slugs. The leaves of hostas (FSTL deer and rabbits can also make quick work of your favorite hosta).

two-toned in 2005.

Victory is considered a plant when mature (and under full growing conditions) at 18 inches tall by 15 inches wide. The leaves of hosta are heart-shaped leaves are variegated, showing two-toned green centers are surrounded by a yellowish margin that lightens up to creamy white over the season. The leaves are described as thick, making them less susceptible to visible damage from slugs. The leaves of hostas (FSTL deer and rabbits can also make quick work of your favorite hosta).

The winner (showing these) will

have several pastures during the different ages and times of the year. What's most amazing is that all 600 are growing in his Monrovia gardens in a climate not too unlike ours!

He started show with his first hosta received as a gift in 1995 and for the next decade added only a few new neighbor cultivars to his garden. Then in 2005, he discovered yellow hostas and he hasn't looked back since. I asked him what drew him to this genus of plants. "What fascinates me about hostas is how each hosta has its own beauty and

the beauty of the hosta changes during the growing season."

Being evergreen, low-maintenance and reliable combined with an amazing variety in shape, texture and form, it's easy to understand how starting off with a few hostas in your garden can lead to a mold obsession.

This column is provided courtesy of the St. Louis-based Perennials Society ([www.perennialsociety.org](http://www.perennialsociety.org)). Visit our website for more information. Check out our bulletin board or calendar for upcoming garden education sessions.

# WINE WORLD

SASKATCHEWAN WINE SCENE

**Drinkable white deserves  
a spot in your fridge**

By James Routhier

During the past few years, people who once drank nothing have come to enjoy esocofia, another aromatic grape. It grows pretty much anywhere and is being vinified in super-tanker loads from Adelaide to BC.

I've absolutely nothing to complain about here. This might possibly be for the first time. You know you're old when you **ALWAYS** have something to complain about! Mascalco makes a great peachy flavoured light white wine that can be still or sparkling, sweet or dry, and is always worth a glass.

Riesling however, has fallen on hard times, currently spurned by wannabe wine snobs as too sweet. Rather a shame that for centuries, resulting has been a grape pursued by connoisseurs. Oh well. That's California for you.

The combination of these grapes — both grown in Germany by the way — is remarkably easy drinking slightly sweet, it is the perfect wine to have with a shirley star fry or other Oriental dishes. What's more, you can have the food as spicy as you like because the 16 per cent alcohol of the wine lets you get away with an otherwise half bottle (one bottle of schnapps has about 160 to 180 ml of alcohol. One bottle of Dunderhofer has 75).

The anomalies are dampened considerably when served at the fridge temperature most.

## Crossword/Sudoku answers

STICK HELLO RAT  
ALIOLI ATEIN ORO  
DENIM THEMEPARK  
OMIT RACEDAY  
ALP EVER PACING  
DOUBLEREVERSE  
ONCE MIRA  
GENDERNEUTRAL  
CYRA USES  
INTERNALDRIVE  
INDIES TIER FIX  
MALLCOP REUP  
SWEETNLOW MAIDS  
EAR OMARA URBAN  
TDS BETRY PBNDL



people will drink it at. Also, finishing back from a pure reading makes the wine more of a peach, and gives it lots of a musky floral set of aromas.

Whatever the reason, this is a perfectly drinkable light wine that deserves to be in everyone's fridge, even if you hate it behind the milk when your cork dork date comes visiting.

Time for a red next week I think. But more whilst in Monday's MacPhoenix and on Twitter @drbase:



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